

CITY OF BAINBRIDGE ISLAND

REQUEST FOR PROPOSALS 2016 LODGING TAX / TOURISM FUND (CIVIC IMPROVEMENT FUND)

The City of Bainbridge Island is seeking proposals for projects to receive funding under the Civic Improvement Fund, which is established through Chapter 67.28 of the Revised Code of Washington State and 3.65.040 of the Bainbridge Island Municipal Code. Proposals must be for tourism marketing projects, marketing and operations of special events or festivals, for the operation of tourism related facilities, ¹ or for capital expenses for a tourism related facility.²

For 2016, there are approximately \$160,000 in Civic Improvement funds available for distribution to support selected projects. The City Council has approved funding within a wide range, to encourage innovative projects of all sizes that recognize and promote the exciting - and expanding - tourism trends and opportunities happening on Bainbridge Island. Applicants may seek a minimum award of \$2,000 and a maximum award of \$80,000 (to reflect 50% of total available funds).

Funds must be used to create new tourism promotion programs or expand and enhance existing programs. The City does not make multi-year commitments with Lodging Tax funds; however, service providers are not limited nor are applicants prohibited from making repeat annual requests of a similar nature.

Successful applicants will be required to enter into a contract with the City to provide the services or products outlined in their proposals. Payment by the City will be made only when documentation of delivery of contracted services or products is provided to the City. The City may not provide payment in advance of delivery of goods or services.

All project activities must be identified in promotional and other business materials as having been funded by the City of Bainbridge Island Civic Improvement Fund.

General Guidelines

- This RFP does not, under any circumstances, commit the City to pay any costs incurred by any applicant in the submission of a proposal. The applicant is responsible for all costs associated with its response to this RFP.
- The City reserves the right to reject any or all proposals at any time with no penalty and to waive immaterial defects and minor irregularities in proposals. The City also reserves the right to request additional information as needed for evaluation of proposals.
- Materials submitted in response to this RFP become the property of the City upon receipt.

¹ To be eligible for operating expenses, the tourism related facilities must be owned by a federally sanctioned nonprofit under 26 U.S.C. Sec. 501(c)(3) or 26 U.S.C. Sec. 501(c)(6).

² To be eligible for capital expenses, the tourism related facilities must be owned by a municipal organization or a public facilities district (RCW 67.28.1816).

• The City reserves the right to revise the RFP schedule, to revise the RFP and/or to issue amendments to the RFP. The release of the RFP does not compel the City to enter into any contract pursuant to the RFP.

Policy Background

Bainbridge Island Municipal Code – 3.65.040 Civic Improvement Fund http://www.codepublishing.com/wa/bainbridgeisland/

Revised Code of Washington (RCW) Chapter 67.28, PUBLIC STADIUM, CONVENTION, ARTS, AND TOURISM FACILITIES

www.leg.wa.gov/RCW/index.cfm?fuseaction=chapterdigest&chapter=67.28

Project and Applicant Eligibility

- Applicants seeking funding for capital expenditures for a tourism related facility must be a municipality or a public facilities district created under chapters 35.57 and 36.100 RCW.
- Applicants seeking funding for operating expenditures for a tourism-related facility must be registered as a federally sanctioned nonprofit under 26 U.S.C. Sec. 501(c)(3) or 26 U.S.C. Sec. 501(c)(6).
- Applicants for all other types of projects must be registered with the Washington Secretary of State as a Washington State Corporation.
- Individual persons are not eligible for funding.
- Proposals must comply with federal, state and City laws and requirements.
- Proposals are to be for goods and services provided during calendar year 2016; funding requests for goods or services to be provided in 2015 or beyond calendar year 2016 will not be considered.
- Proposals from organizations with a board or staff member serving on the 2016 Lodging Tax Advisory Committee are not eligible for funding and will not be considered.
- Proposals involving special events, signs, building or construction, impacts to public
 property or other activities that require permits under City code or state or federal law
 must demonstrate that the applicant has researched the appropriate permit regulations,
 confirmed the viability of the proposed activities and incorporated permit fees in the
 project budget.

Definition of Terms

(Per RCW 67.28.080)

- (1) "Operation" includes, but is not limited to, operation, management, and marketing.
- (2) "Tourism": economic activity resulting from tourists, and may include sales of overnight lodging, meals, tours, gifts, or souvenirs.
- (3) "Tourism promotion": activities, operations, and expenditures designed to increase tourism, including but not limited to advertising, publicizing, or otherwise distributing information for the purpose of attracting and welcoming tourists; developing strategies to expand tourism; operating tourism promotion agencies; and funding the marketing of or the operation of special events and festivals designed to attract tourists.
- (4) "Tourism-related facility": real or tangible personal property with a usable life of three or more years, or constructed with volunteer labor that is: (a)(i) owned by a public entity; (ii) owned by a nonprofit organization described under section 501(c)(3) of the federal internal revenue code of 1986, as amended; or (iii) owned by a nonprofit organization described under Section 501(c)(6) of the Federal Internal Revenue Code of 1986, as amended, a business organization, destination marketing organization, main street organization, lodging association, or chamber of commerce and (b) used to support tourism, performing arts, or to accommodate tourist activities.
- (5) "Tourist": a person who travels from a place of residence to a different town, city, county, state, or country, for purposes of business, pleasure, recreation, education, arts, heritage, or culture.

Application Requirements

- Each proposal must ADDRESS AND REFERENCE the questions listed on the attached LTAC 2016 Proposal Form IN THE ORDER IN WHICH THEY APPEAR.
- Proposal must be presented in minimum 11-point font and may not exceed ten pages in total length (including Cover Sheet).
- The City will only accept proposals in electronic format. Submit the proposal, including attached Cover Sheet, via email to:

cityadmin@bainbridgewa.gov

- Proposals are due no later than 4 pm, Friday, October 2, 2015. Late proposals will not be accepted. Applicants are solely responsible for ensuring that proposals are submitted and received on time.
- If proposal includes multiple documents/files, each file must be clearly identified in the heading and must include Applicant Organization Name, Project Title and Document/File name.
- Each selected Service Provider will be required to submit a final report by January 31, 2017. Per RCW 67.28.1816, final reports must include the following information related to the project/activity:

The actual number of people traveling for business or pleasure on a trip:

- a) Away from their place of residence or business and staying overnight in paid accommodations;
- b) To a place fifty miles or more one way from their place of residence or business for the day or staying overnight; or
- c) From another country or state outside of their place of residence or their business.

As a point of reference, the reporting format used by the State for 2015 data is available via the City's website: http://www.bainbridgewa.gov/236/Lodging-Tax-Advisory-Committee

Review Process

2016 Lodging Tax Advisory Committee (LTAC) (Appointed by City Council on August 25, 2015)

Roger Townsend, Chair City Council member Michael Scott, Vice-chair, non-voting City Council member

To Be Named

To Be Named

To Be Named

Eligible lodging business representative

Eligible lodging business representative

Eligible recipient organization representative

Eligible recipient organization representative

Proposals will be provided to the City's Lodging Tax Advisory Committee (LTAC) for review and comment. Applicants will have an opportunity to meet with the LTAC to provide additional information about their proposals, at a time and date to be identified by the committee. Applicant participation in this LTAC briefing is not mandatory, but is strongly encouraged. The format for this briefing will be determined by the committee and applicants will be notified in advance of any particulars related to presentation materials, format, and time allowed.

All meetings of the LTAC will be open to the public, and advance notification of LTAC meetings will be provided by the City Clerk.

The LTAC will provide its recommendation for 2016 awards to the City Council for a final funding decision. As described under RCW 67.28.1816(2)(b)(ii), the committee recommendation will include a list of candidate projects and recommended amounts of funding, which the City Council will consider for final approval. The City Council may choose only recipients from the committee's list of recommended candidates, and may consider funding awards only in the amounts recommended by the committee.

Selection Criteria

The LTAC will use the following criteria and point system in evaluating project proposals. Other relevant factors, such as availability of funds, may also guide the decision process.

PROJECT SCORING - 2016

Lodging Fund Project Evaluation - Basic Criteria	Score
A. Encourages tourism from visitors traveling more than 50 miles and/or from visitors traveling from outside Washington State.	20
B. Expected impact on increase in overnight stays on the island.	15
C. Economic impact on Island businesses, facilities, events, and amenities.	15
D. Potential to draw visitors to the Island and increase overnight stays during the off-season, i.e. Labor Day through Memorial Day.	10
E. Applicant's demonstrated history of organizational and project success (not necessarily nor solely LTAC-funded project(s)).	10
F. Project reflects partnerships with other organizations and businesses, to encourage cooperative tourism marketing and minimize duplication of services.	10
G. Project goals and/or results can be objectively assessed.	10
H. Project will leverage award funds with additional matching funds or donated in-kind goods or services.	10
TOTAL POINTS AVAILABLE	100

CITY OF BAINBRIDGE ISLAND 2016 LODGING/TOURISM FUND PROPOSAL COVER SHEET

Project Name: BI Historical Museum Added Hours	
Name of Applicant Organization: Bainbridge Island Historical Museum	
Applicant Organization IRS Chapter 501(c)(3) or 501(c)(6) state 501 (c) (3) Tax ID 91-1037866	us and Tax ID Number:
Date of Incorporation as a Washington State Corporation and 1978 UBI Number 601_086_880	UBI Number:
Primary Contact: <u>Henry R. Helm, Executive Director</u>	
Mailing Address: 215 Ericksen Ave NE, Bainbridge Island, WA 9	98110
Email(s):director@bainbridgehistory.org	
Day phone: <u>206-842-2773</u> Cell phone: <u>206-612</u>	-5105
Please indicate the type of project described in your proposal	:
√ Project Type	
☐ Tourism marketing	
Marketing and operations of special events and festivato attract tourists	ls designed
Supporting the operations of a tourism-related facility of operated by a nonprofit organization*	wned or
Supporting the operations and/or capital expenditures tourism-related facility owned or operated by a munici public facilities district*	
*If the proposal requests funds for a tourism-related facility, ple of that facility:	ease indicate the legal owner
Bainbridge Island Historical Society and Museum	

LODGING/TOURISM FUND APPLICATION

Applicant Information

Please respond to each of these questions in the order listed. If the proposal includes multiple partners, please include the requested information for each organization.

Describe the applicant organization's mission, history and areas of expertise.
 Describe the applicant's experience in tourism promotion on Bainbridge Island and its demonstrated ability to complete the proposed project.

The mission of the Bainbridge Island Historical Museum (BIHM) is to collect, preserve, and foster knowledge of Bainbridge Island history. The museum accepts, documents, preserves, and displays photographs, records and artifacts acquired from Island businesses and residents. BIHM supports historic preservation in the community by supporting the city's Historic Preservation Commission, maintaining and storing the city's historic property inventory and by encouraging property owners to preserve the unique history of their sites and structures.

Our expertise in tourism operation and expansion is demonstrated by the ever increasing numbers of people attracted to the museum through its semi-permanent exhibit and its temporary exhibits as well as other programs and activities offered by the museum. Not only do the numbers demonstrate this, but the awards the Museum has received are ample proof that we excel in this regard. (see below for visitor numbers) Tourists are such an important constituency that BIHM raised more than one-half million dollars to move the historic schoolhouse in 2004 from a remote park, inaccessible by public transportation, to within walking distance of the ferry dock in Winslow and within two blocks of Highway 305.

Since that move in 2004, our visitor numbers have been steadily increasing. Most of the increase can be attributed to tourist visitation. Easy access, facility improvement, and new exhibits since 2004 have made the museum a major draw for visitors from near and far

The museum has demonstrated its significance and expertise by garnering the following awards during the past four years:

Portrait of Manzanar"

2012 – Washington Museum Association Award of Project Excellence for "Once Upon a Time – History Day Camp"

2012 - Washington Museum Association Award of Exhibit Excellence for "It's About Time" (Bainbridge Island history timeline on the south exterior wall of the museum)

2013 - Washington Museum Association Award of Exhibit Excellence for "The Overland Westerners"

2013 - Washington Museum Association Award of Individual Excellence for Executive Director Hank Helm

2013 – WSA 110 Certificate of Merit for Community Leadership "Education and Young People"

2014 American Association for State and Local History Award of Exhibit Excellence for "The Overland Westerners" (The only award for Exhibits in Washington)

2015 Washington Museum Association Award of Exhibit Excellence for our "Walkway Through History" exhibit in the Ferry Terminal. This is the 5th consecutive year for the Museum to win this Award

Along with the awards and recognition has come publicity. This has included major articles in the Kitsap Sun, Bainbridge Review, Seattle Times, Northwest Asian Weekly and New York Times. Other papers have featured the museum as well. The publicity has led to significantly increased visitation and has drawn tourists from around Washington, other states and foreign countries as well.

- 2. If appropriate, please identify the project partner(s) and briefly describe the involvement of each. Please note that the maximum award of \$80,000 will apply to any single project, even if proposed by a team of partners. **N/A**
- 3. If appropriate, please list each project and amount of funding awarded and utilized from the Lodging Tax (Civic Improvement) Fund within the last five years (2010-2015).
 - 2012 BI Historical Museum Added Hours \$14,625
 - 2013 BI Historical Museum Added Hours \$7,312
 - 2014 BI Historical Museum Added Hours \$12,000
 - 2015 BI Historical Museum Added Hours \$12,000
- 4. If any projects previously funded through the Lodging Tax (Civic Improvement) Fund were not completed and/or if reports were not submitted to the City as requested, please explain: **N/A**

LODGING/TOURISM FUND APPLICATION Project Information

- 1. Describe the proposed project.
 - A. Identify the Project's main objectives and how each will be achieved.

 The objective is to keep the museum open for the increased hours; seven days per week from 10 am until 4 pm every day of the year. We also expect to demonstrate the number of nightly stay-overs as indicated in our guest log. The grant would insure that we are adequately staffed during all open hours including weekends. The grant would pay for our Volunteer Coordinator to schedule and be responsible for the seventh open day plus the added open hours each week.
 - B. Be as specific as possible about proposed services, if appropriate the quantities of materials for and measurable impacts on the tourism market, distribution method and costs.
 - The proposed service is tourist access to the museum as noted in A. The measurable impacts will be the records kept of visitors and statistics from our visitor register. We believe we document visitor information as well as, or better than, any other island tourist facility.
- C. If appropriate, provide details about the facility operating costs to be funded. We currently have no capital budget. Please see attached for operating budget and costs. Also please see our prior year annual report which is attached. The specific operating costs requested are detailed in the budget under item 2 below.

- 2. Provide a brief narrative statement to address each of the stated selection criteria. Describe outcomes anticipated from each criterion, as well as the overall project.
 - A. Expected impact in increased tourism in 2016. Please provide specific estimates of how the project will impact the number of people traveling to Bainbridge Island from fifty miles or more one way from their place of residence, or travelling from another country or state outside of Washington State. If appropriate, compare/contrast this impact to actual or estimated number of tourists at your event/facility in 2014 and estimates for 2015.

When the Museum increased visitor hours and opened new exhibits in 2011, visitation increased by 48%. (See visitor statistics history in 2014 Annual Report page 3.) Maintaining those increased hours has enabled continued attendance growth in 2013 and 2014. Visitation in 2014 increased by 22.6% over the previous year to 14,866. There were 10,436 visitors through the first eight months of 2015, with August setting an all-time record for visitors in a single month. So far, September 2015 has also seen a number of record-setting days. The measurable outcome for 2016 will be actual recorded visitation records.

- B. Expected impact on or increase in overnight stays on the island. Please include actual or estimated numbers of tourists who will stay overnight in paid accommodations in Bainbridge lodging establishments in 2016 as a result of proposed activities. Please include the basis for any estimates.
- In 2014 the Museum had 3,446 visitors from Washington Residents who did not live on Bainbridge and 6,010 visitors from states other than Washington. We had 1,048 overseas visitors from 74 different countries. 692 visitors reported an overnight stay. In 2015, to date, the Museum has been visited by 2,446 non-Bainbridge Washington residents, 4,006 people from other states, and 664 from other countries. The number of overnight stays reported through August of 2015 is 406. 2016 outcomes will be measured by actual visitation statistics. The basis for these figures is our visitor log which we ask each visitor to record.
- C. Projected economic impact on Bainbridge Island businesses, facilities, events and amenities (helpful data may be found on the Washington State Department of Commerce website).

There is no direct information or data that allows us to measure economic impact. Indirect and anecdotal information from visitors as well as comments in our guest book tell us there is a significant impact. Visitors frequently ask docents for recommendations on shops and restaurants. We consistently give suggestions of routes to take and how to see the Winslow area as well as other areas on the island (like nurseries, motels, parks, etc.). Our docents serve as good-will ambassadors.

We work closely with the Bainbridge Island Japanese American Community and the Bainbridge Island Japanese American Exclusion Memorial Association to coordinate tours and visits to the Japanese American Exclusion Memorial. We are the contact for phone inquiries about the Memorial. As part of our mission we also coordinate tours and visits for school and other groups to the Day Road Farms.

Many of these groups are from Seattle, the University of Washington, Japan and other areas. We know that these activities have a direct economic impact.

The museum functions as a <u>de facto</u> visitor center. We have people inquire where the Art Museum and Children's Museum are located, if there is a waterfront trail, where to buy ice cream, souvenirs, etc., and they especially appreciate our immaculate bathrooms! We hand out many island maps, walkabout guides and ferry schedules as well as the Driving Tour and Walking Tour brochures produced by the Bainbridge Island Historical Museum (revised and updated in 2013). We have a large copy of the Chamber of Commerce map of the island mounted in the museum to point out locations of interest on the island as a direct result of inquiries.

<u>To obtain a sense of the impact of the museum, and learn more about the island, we invite the LTAC committee to visit the museum, either as a group or individually. Our Executive Director will be happy to provide a personalized tour!</u>

D. The project's potential to draw visitors to the Island and increase overnight stays during the off-season, i.e. Labor Day through Memorial Day.

Please see the attached visitation graph which shows the visitation on a monthly basis since 2005. This graph clearly shows the trend in visitation as well as the numbers of visitors for each month. While the visitation is highest for the months of July, August and September, it is ever-increasing for the other months of the year. In 2014, 64% of our visitors came between Labor Day and Memorial Day. The number of our visitors who reported an overnight stay increased by 73.4% between 2013 and 2014.

- E. The applicants' demonstrated history of organizational and project success. The best demonstration of history of success is that the museum has been in existence since 1948 and its incorporation in 1978! The growth in visitation, particularly since 2012, demonstrates the success of the funding provided by the LTAC grants for additional hours.
- F. Describe any partnerships with other organizations and businesses in the proposed project including efforts to minimize duplication of services where appropriate and encourage cooperative marketing.

We have no specific partnerships for this application, however we partner with numerous organizations on a regular basis.

We are members of the Chamber of Commerce and of the Downtown Association. We act as the clearing house and reference location for docents at the Bainbridge Island Japanese American Exclusion Memorial. The National Park Service passport stamp for visitors to the Memorial is maintained at the Museum. The National Park Service Ranger for the Memorial uses the museum as his off-site office location. We distribute maps of how to get to the Memorial and facilitate visits. Our phone number is listed for information about the Memorial. Our exhibits give additional information about this important part of Bainbridge history. The Executive Director of the Museum is a member of the Board of Directors of the Bainbridge Island Japanese American Exclusion Memorial Association. We work

closely with the Bainbridge Island School District, local private schools, IslandWood, The Library, Bainbridge Island Arts and Humanities Council, the Senior Center, and Global Source Education. We actively participated and contributed time, effort and historical signage materials to the new Waypoint project at the corner of Winslow Way and Highway 305.

G. Describe the degree to which the project goals and/or results can be objectively assessed.

Measurable outcome will be actual recorded visitation records

H. Describe the degree to which the project will leverage award funds with additional matching funds or donated in-kind goods or services.

Please see the budget under Item 2., below, which shows the additional funding anticipated and the matching funds, which includes in-kind contributions. We are providing nearly a three to one match.

LODGING/TOURISM FUND APPLICATION Supporting Documentation

- Provide a project timeline that identifies major milestones.
 Upon notice of funding, we would continue the hours we have maintained during the past two years. In addition we will have a paid staff person at the museum for seven hours each weekend.
- 2. Include a detailed budget for the proposed project itemizing expenses and income. Include the amount requested from the Lodging Tax Fund and identify other sources of funding anticipated or obtained, including matching funds, as well as any in-kind contributions necessary to complete the project.

Direct Costs being applied for 9.8 hr. per week @ \$13.00/hr X 52 weeks = \$11,357 Admin. support 3 hr. per wk. @ \$17.92/hr 2.796 Payroll taxes for above 1,704 = \$15,857 TOTAL Matching costs and in-kind contributions by Museum Volunteers (2 @ 18 hr. ea. @ \$9.47) x52 = \$17,728 Curator support 5 hr. per wk.@ \$21.28/hr 5,533 Exec. Dir. support 1.5 hr. per wk. @25.76/hr 2,009 Additional overhead cost 3,750 (electrical, water, supplies, etc.) Payroll taxes on Museum match <u>= 1,131</u> TOTAL = \$46,108

3. If applicable, please describe the project's scalability. How would the project scope and budget be adjusted should the full amount of the LTAC funding request not be awarded? Please provide specifics. *If this information is not provided, the award committee will not consider alternative levels of funding.*

Should LTAC funding request not be awarded, the BIHM board would have to decide whether to reduce hours of operation. This would depend on the actual amount received and the willingness and ability of the board to increase fundraising efforts. For the last few years, the BIHM board has assumed responsibility to replace funding that used to come from the city through grants administered by Bainbridge Island Arts and Humanities Council; as recently as 2008, this amount was \$36,625. Please see budget and expense exhibits for amounts raised through various fundraising activities which accounts for a large portion of the museum's annual budget.

4. Provide copies of your organization's 2014 income/expense summary and 2015 budget.

See Attached

5. Provide an estimate of 2015 revenue and expenses. **See Attached**

6. Letters of Partnership – Include letters from any partnering organizations committing to joint sponsorship of the application and specifying their intended activities.

See Attached Letter of Support.

8/31/2015 FINANCIAL STATEM	MENTS with 201	15 BUDGET						
	8/31/2015	2	014		2015			
			nru					
	YTD Actual	8/31	/2014	App	roved Budg	et		
Revenues:								
Admissions:All	\$18,385		\$20,185	\$	26,000			
Interest Income	\$1,618		\$2,945	\$	4,000			
Store Sales Research / Photo Orders	\$6,468 \$0		\$7,555 \$0	\$ \$	10,000			
Exhibit Income	\$2,600		\$0 \$0	— \$	100			
Programs	\$2,000		\$1,400	\$	1,500			
One Call for All	\$18,883		\$20,664	\$	20,000			
Grants	\$17,480		\$25,939	\$	25,000			
Fund Raising	\$11,100			\$	105,000			
Raffle	\$0		\$0		incl			
Virginia V	\$14,975		\$15,482		incl			
Lives and Lies	\$4,125		\$19,725		incl			
Doggie Diner	\$1,582		\$1,240		incl			
Jefferson	\$0		\$0		incl			
Donations - General	\$7,965		\$14,668	\$				
Annual Appeal	\$10,810		\$11,090	\$				
Business Support	\$7,375		\$3,900	\$	10,000			1
Personal Memberships	\$23,651		\$28,015	\$				1
Total Income	\$136,187	\$	172,808	\$	267,600			1
Expenses: Collection Manangement	\$2,795		\$2,248	•	4,700			-
Continuing Education	\$751		\$475	\$ \$				
Cost of Goods Sold	\$2,852		\$3,178	\$	3,500			
Dues and Membership	\$1,618		\$1,052	\$	2,800			+
Equipment Leasing	\$3,674		\$3,186	\$	4,980			
Equipment Repairs & Maint	\$2,594		\$919		3,500			
Exhibit Expense (General)	\$2,425		\$1,290	\$	5,000			
Fees and Permits	\$10		\$10	\$	1,500			
Food and Entertaining	\$572		\$107	\$	800			
Fundraising				\$	25,000			
Raffle	\$587		\$1,498		incl			
Virginia V	\$7,351		\$7,193		incl			
Lives and Lies	\$1,038		\$6,747		incl			
Doggie Diner	\$434		\$380		incl			
Jefferson	\$0		\$0		incl			
Insurance (General)	\$162		\$243	\$				
Insurance (Officers & Dir) Marketing	\$0 \$1,955		\$0 \$1,995	\$ \$	1,300 2,500			
Membership Expense	\$1,955		\$441	\$				
Museum Operations:	\$900		Φ441	Φ	1,000			
Bank Charges	\$1,620		\$1,165	\$	1,750			
Building Maint & Supplies	\$68		\$483	\$	1,500			
B & O Tax + Gd Lease	\$113		\$116		150			
Office Supplies	\$2,623		\$1,338	\$	2,500			
Security	\$676		\$611					1
Utilities	\$4,330		\$4,333	\$				
Newsletter Printing	\$2,325		\$1,905	\$	3,500			
Personnel costs:	\$0		\$0	\$	600			
Payroll Taxes	\$10,690		\$8,606	\$	14,006		·	
Wages	\$114,117		\$94,881	\$	165,690			
Postage	\$1,429		\$1,347	\$				1
Professional Services	\$0		\$295	\$	1,500			1
Programs Other	\$398		\$135	\$	750			+
Camp	\$76		\$0	\$	750			-
Printing and Copies	\$0 \$0		\$105	\$	1,500			+
Contingency Store Inventory	\$0 \$0		\$0 \$23	\$ \$	150			+
Cleaning	\$715		\$23 \$935	\$				+
Total Expense	\$168,983	•	147,240	\$				+
Over/(Under)	-\$32,796		\$25,568	\$				+
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<u>Visit Our New Website!</u> Dave Thorne has been hard at work building a new website that will be filled with content, forms, and interactive features. The new site just went live. Visit often as new material is added regularly. Please be sure to tell Dave thanks if he leaves his computer and you see him around town.



2014 Was Filled With Programs, Events, and Activities!





Bainbridge Island Historical Museum Annual Report 2014

YEAR IN REVIEW

By Executive Director Hank Helm

GENERAL

The best of all news is that the museum finished 2014 in the black! This is largely due to the extraordinary work done by the board in fundraising activities that produced our surplus.

Together with previous surplus funds and the use of a mature money market account, work was completed on efficiency improvements in the library and office areas. This work was also aided by generous grants from the Rotary Club of Bainbridge Island and from the Fletcher Bay Foundation.

Our Yama archeological project is underway and will continue for the next three years. Our cooperating partners are Olympic College, Kitsap Historical Society, Bainbridge Island Japanese American Community, and Bainbridge Island Historical Preservation Commission. We have committed much of the Ann Ramsay Jenkins grant funds to the project to supplement other donated funds and supplies.

The museum was recognized by the Washington Museum Association with an Award of Merit for the ferry walkway banners. We also were recognized by the American Association for State and Local History with an Award of Excellence for our exhibit "The Overland Westerners." This was the only AASLH exhibit award in 2014 in Washington State.

VISITATION

I keep thinking the tremendous increases in the number of visitors has to level off, however it certainly did not this year. Visitation increased by more than twenty-two percent for a total of 14,886. Visitors came from all fifty states and the District of Columbia as well as from seventy-one foreign countries, Additional visitor statistics:

	<u> 2013 -</u>	<u> 2014</u>
Member Visits	2,730	2,972
Non-BI Washington Resident Visits	2,439	3,446
Out of State Visitors	4,824	6,010.

FINANCIAL & FUNDRAISING

The Board decided to proceed with much needed efficiency improvements in the library and office areas during the year. New casework was installed, a new floor replaced our threadbare carpet, and a new drop-down ceiling with LED lighting was installed. Space around the conference table was increased and workstations for staff, volunteers, and researchers were greatly improved. The copy machine was moved to the Executive Director's office, making it smaller, but improving the workspace.

Once again we sold the maximum number of tickets allowed by the Coast Guard for the Virginia V cruise around

the Island.

The 2014 Lives & Lies event was held at Rolling Bay and was our biggest Lives & Lies to date. The wine tasting in the Bay Hay & Feed sales area was a huge success.

We were able, once again, to provide the winner of our raffle with a \$5,000 check; winners were Henry and Tomi Egashira.

A new fundraiser this year was a performance by Clay Jenkinson as Thomas Jefferson. We held a luncheon and an evening Chautauqua event. This was our largest fundraiser of the year. Please see page three for graphs showing income and expenses for the year.

GRANTS & DONATIONS

We received fewer grants in 2014 as compared to 2013. Total grant income was also lower. Grants included \$2,800 from the Fletcher Bay Foundation for office and library chairs, \$12,000 from the city's Hotel/Motel Tax, \$700 from the Suquamish Tribe, \$1,200 from the Bainbridge Community Foundation, and \$297.98 from the Bainbridge Island Parks Foundation. Funds from One Call for All increased to \$20,654. General donations and business support increased substantially from the previous year.

MEMBERSHIP

Membership numbers were flat for the year. This is primarily because we purged members who had not renewed for two years. New members more than made up for non-renewals and we ended 2014 with a very small membership increase. The good news is that membership dues increased by nearly ten thousand dollars. Please note the expanded roster of Business Sponsors shown later in the report. Please support them as they provided much needed money for programs and operations.

PAGE

EXHIBITS

A new Port Blakely exhibit has replaced the Ansel Adams Manzanar exhibit in the Bucey Gallery. It has drawn a great deal of interest. Those who still wish to see the Ansel Adams exhibit can still do so as it was moved to the schoolhouse.

CURATORIAL

Please see the Curator's report later in this report.

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2014 BIHM Volunteers - We Couldn't Do History Without You!

We have a wonderful group of volunteers who help us with all of the tasks required to keep the Museum open seven days a week and functioning effectively. This report highlights the really significant increases in all areas of Museum operation. Thanks to the volunteers below we've managed to achieve a great deal, but we need additional volunteers to help with the workload. If you can spare even three hours for a day or two a month, please consider volunteering to help in one or more of these areas:

Welcome museum visitors
 Work with school and tour groups
 Catalog photos, artifacts, documents
 Facility, exhibits and grounds maintenance
 Marketing and fundraising communication
 Website content development
 You do not have to be an expert on Bainbridge Island history. You just need to enjoy people and have a willingness to help!

Allen, Becky Alloin, Jacques Anderson, Barbara Aoyama, Lillian Sakuma Armitage, Richard Armstrong, Patty Baillargeon, Patricia Baker, Bernie Balas, Quinn Batali, Clio Beierle, Karen & Tom Benedict, Linda Berg, Dick Berry, Brenda Bickerton, Joan Binder, Jeremy Bleakmore, John Bonifield, Emma Bottles, Susan Boyce, Kay Braun, Charlene

Braun, Charlene
Buday, John
Burress, Frances
Bussell, George & Delores
Callaham, Chuck
Cederwall, Eric
Chandler, Timmie
Chapel, Jim & Faith
Cole, Barbara
Cole-Martin, Ed
Combs, Ann Gowen
Copp, Brian
Covert, Bill
Covert, Audrey

Covert, Bill
Covert, Audrey
Curwen, Sheila
Dahl, Chris
Daugherty, Kathleen
de la Vergne, David
de Riese, Kea
de van der Schueren, Suzanne
Dearsley, Dick

Dearsley, Dick
Dettman, Mark
Donahue, Arlene & Mike
D'Onofrio, Dominique
Drew, Peggy
Drury, Peter

DuBois, Everett & Bernie Duffy, Chris & Judy Egashira, Tomi Eisenhauer, Dee Elliott, Carolyn Farmer, Terry
Ferguson, Rus
Flaherty, Hiroko
Flood, Debbie
Fowler, Dan
Garfunkel, Jon
Garrison, Allison
Gartrell, Jim
Gaulding, Cookie
Ginnis, Josh
Green, Bob and Elle

Ginnis, Josh
Green, Bob and Ellen
Grice, Emily
Grimm, Fred
Grindeland, Debra
Hafer, Roth
Hamadeh, Roaa
Hansen, Reid & Barbara
Hanson, Earl
Harrison, Cindy
Harrison, Pam

Hayashida, Fumiko Hayashida, Neal & Trudi Hille, Carol Holland, Jacqui Huxitaer, Guliziran Hwang, Viv, Cho & Jayden Ikegami, Frances

Hart, Carolyn

Harui, Donna

Jacobs, Margot
Jacobson, Francis & Wynne
Johnston, Stan & Linda
Jones, Johnpaul
Joyce, Kathy
Judd, Rebecca
Kaplan, Ron
Kato, Mikayla
Kaufman, Ben
Kennedy, Jack

Kitamoto, Frank
Klinkenberg, Katy
Klinkenberg, Karena & Lina
Knapp, Barbara
Kodama, Lilly & Mits
Kojima, Yuri Lily
Kordonowy, Darlene
Kulfan, Riley
Kurimoto, Atsuhiro
Lamping, Tom

Kurimoto, Atsuhiro Lamping, Tom Lucy Lamping Laughbon, David Lawrence-Moran, Kah-Ty-Ah Lawrence-Piecuch, Barbara Lehman, Leslie Leik, Bob Levan, Joe

Levan, Joe Lhamon, Joyce & Tad Loverich, Gary & Betty Lundgren, Bud Manny, Clara Maron, Sallie Marshall, Kathy & Nic

Matland, Pat Matsudaira, Hisa McCarthy, Carol & Ron McCarthy, Karen McCormick, Joanna

McManus, Sydney & Steve Meader, Tami Mercado, Andrea Mercado, Ruby Sieminski

Merifield, Kate Mitchell, Becky Mito, Yasuko H. Montaperto, Ellie Moriwaki, Clarence Mueller, Tom

Mueller, Tom Mumpower, Amy Munro, Ralph Murphy, Marilyn Najarro, Erika Nakao, Kay Nakao, Bill

Nakata, Judy & Wayne
Nakata, Vern & Amy
Nishimura, Joyce
Noritake, Michi
Okada, Eileen
Okazaki, Sally Y.
Olsen, Bob
Olson, Michiko
Peña, Lisa
Penninger, Monica
Piper, Joan
Poole, Deena
Price, Jr. Andy

Penninger, Monica
Piper, Joan
Poole, Deena
Price, Jr., Andy
Primm, Mallory
Ran, Frances
Ramirez, Martin
Rapada, Doreen & Dan
Rawlins, Michael
Reed, Evellyn
Rekow, Nancy

Riha, Pat Ringland, Elinor

Rowe, Rita & Adrian Royce, Bob Rudoff, Marcia Sackett, Michiko Sakuma, Gary Schabert, Brad Schlosser, Patty

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Shibayama, Eiko S.
Shopes, Will
Shryock, Dick
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Snow, Cameron
Spiro, April
Stone, Kayt
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Takemoto, Victor
Takemoto, Bill

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Watanabe, Matsue & Sam
Weibel, Olivia & Bridget

Wellbrock, Marlene
Whalley, Doug
Whetstone, Lael
Whiteman, Alison
Wiese, Betty
Williamson, Trese
Wilson, Karen
Wilson, Ann
Wilton, Marcia

Winston, Curt
Winther, Barbara & Grant
Woodman, Bob "Babe"
Woodward, Mary
Wright, Bob
Young, Jacqueline
Zappala, Katie
Zhu, Leo

Collection Summary—2014 Accessioned Donations (cont'd)

Accession	•	No. of	
Number	Item	Items	Donor
2014.38	Autograph Book from 1897	1	Bill Beyer
2014.39	Cedar Pipes	3	Dan Harrington
2014.40	Photos of H.M.S. Warsprite	3	Ralph Munro
2014.41	Aerial Photos of Bainbridge Island	2	Carole Milton
2014.42	Straw Boater Hat	1	FIC
2014.43	Magazines Bainbridge Island/Puget Sound	4	Victoria Kirkman
2014.44	Photos of Library Japanese Garden Project	17	Pam Harrison
2014.45	Patches	2	Grant Winther
2014.46	Photo of Sailboat	1	Florita Olen Skov
2014.47	Theatre Programs	14	Randy Groves
2014.48	War Rations Booklet	1	George Bussell
2014.49	Coffe Grinder and Hall Chisel	2	Curt Winston
2014.50	'Snow Falling on Cedars' Newspaper Articles	4	Patricia Baillargeon
2014.51	Telephone Directory & Cyclopedia	2	Mary Madison
2014.52	History of Washington Books	4	William J Shopes
2014.53	Photos of ships	2	JoAnn Bentryn
2014.54	Glass Bottles	5	Doug Whalley
2014.55	Books and Newspaper Articles	4	Richard J Kinsman
2014.56	Bainbridge High Yearbooks 1957-1962/1966	7	Laura Chambers Brett
2014.57	Officer Jacket and Hat/ Korean War	2	Tom Berg
2014.58	Doll & Clothing from 1895	6	Melody Perrussel
2014.59	Fur Opera Jacket	1	Dorothy Van Wyck Hoster
2014.60	Theatre Programs	5	Susan Bart



More About One of 2013's New Accessions

Frances Ikegami donated some items including a photo of the Kitamoto family during the Japanese American Evacutation of Bainbridge Island in 1942. Included in the donations is a doll, featured below, which can be seen in Frances' arms in the photo.



15

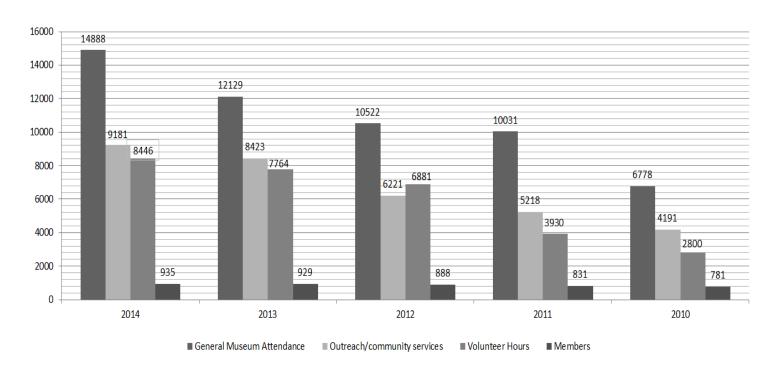
Evans, Anita Lawrence-Moran, Kah-Ty-Ah Ribeiro, Olaf

Collection Summary—2014 Accessioned Donations

Accession Number	Item	No. of Items	Donor
2014.2	Westland Winney Logging Photos	4	FIC
2014.3	Blakely Harbor Photos	14	Raymond Gendreau
2014.4	Hall Brothers Photos	3	Jeff Waite
2014.5.1 2014.5.2 2014.5.3	Kitamoto Memorabilia Doll Photo of Kitamoto Family Evacuation 1942 Certificate to Frances Kitamoto 1954-1955 from the State College of Washington	3	Frances Ikegami
2014.6	McDonald Students Photo	2	Jack Daughters
2014.7	Callaham Family Scrap Book 1948-1971 Bainbridge Fire Department	1	Chuck Callaham
2014.8	Street Lamp from Creosote	1	Sallie Maron
2014.9	1960 Spartan Life Scrapbook	1	Linda Biggs
2014.10	Rust objects from Port Blakely	2	Jim Peek
2014.11	'Battle Point' Directional Sign	1	Gene Seligmann
2014.12	Kristoferson Dairy Milk Bottle	1	Mary Braden
2014.13	Kitsap Dairy Men's Association Bottle	1	Jerry Elfendahl
2014.14	Russian Faceted Blue Trade Bead	1	Ellen Fisher
2014.15	US Maritime Service Jacket and Hat	2	Tom Berg
2014.16	Memories of WWII on Fort Ward	1	Donald Nadeau
2014.17	Courier Class A Baseball Trophy 1939	1	FIC
2014.18	Baseball Trophy 1936 Tacoma Koseikai	1	FIC
2014.19	Black and White Photo of BPA Founders	1	Linna Callaham
2014.20	Inspirational Trophy of B.I. Class of 1941	1	Reid Hansen
2014.21	Digital Photos of Japanese American Community	341	BIJAC
2014.22	Pilot House Logbook 'Florence K'	2	Steve and Sara Newman
2014.23	Minidoka Calendar and Travel Pass	3	Bill Nakao
2014.24	Photo and Postcards	3	Joan Bickerton
2014.25	Belt Buckle	1	Ryan McPhail
2014.26	Strawberry Cart	1	Don and Julie Kelly
2014.27	Postcards	5	Joan Bickerton
2014.28	Native American Pestle	1	Carolyn Elliot
2014.29	Photo of Tats Moritani & Letter from Eagle Harbor	2	Tats Moritani
2014.30	St Barnabus Commemorative Plate	1	Ed and Kim Calhoun
2014.31	Boom Chains	2	Nita and Bill Klein
2014.32	Photo of "Monticello"	1	FIC
2014.33	Photos of Various people with Ford Model 'T'	12	Tom Thatcher
2014.34	Photos of Rolling Bay	17	Bay Hay Feed
2014.35	Slides of Grounded B.I. Ferry	7	Virginia Stave
2014.36	Slides of Arrow Point	2	Bruce Martin
2014.37	Photos and Postcards	21	Jack and Marcia Tarabochia

2014 Statistics

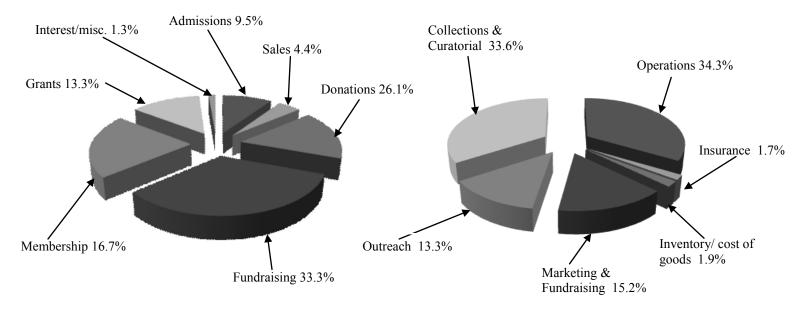
The graph below illustrates some of the vital statistics over a five year period. This gives an indication of the tremendous progress achieved in all areas measured. The increase in attendance was totally unexpected and is absolutely amazing. We do not think it is any one thing; just more people are finding us. We were open every day of the week from 10:00 a.m. until 4:00 p.m. Please note that "outreach/community services" does not include all off-site exhibits and traveling exhibits. Member count is essentially flat for the year, because we purged those members who had not renewed for two years. New members slightly more than made up for the initial decline. Total membership dues have increased, which is gratifying.



2014 Financials

OPERATING INCOME \$286,237

OPERATING EXPENSE \$244,763



(Continued on next page)

2014 Donors - Thanks For Helping Collect, Preserve & Share Our History!

(Donations listed here are in excess of, or in addition to Member Dues payments)

Memorial Donation In Memory of Yae Sakai Yoshihara Curtis, Kathryn and Schabert, Bradley Davidge, Gladys Carlsen

Honoring 60 Years of Marriage For George and Delores Bussell Kodama, Lilly and Mits

In Honor of Carol & Rob Hille's **Generous Hospitality** Jensen, Kay and Carl

In Honor of Ed Stafford Stafford, Shannon & Donna

In Memory of Art Mikkola Marilyn Mikkola Crawford & Family Wiggins, Norma

Englund, Bernice Hendrickson Egaas, Pat

In Memory of Chris Harui

Bussell, George and Delores Jonas, Doug and Janette Munro, Ralph Beierle, Karen and Tom

In Memory of Frank Kitamoto

Hobart, Jean Bussell, George and Delores Burress, Frances Nakao, William and Harrison, Pamela Stern, Anne

In Memory of Fumiko Hayashida

Ong. Natalie Beierle, Karen and Tom

In Memory of Gidsken McCormic

Bussell, George and Delores Mortensen, Lynn Lange, Ned and Priscilla Munro, Ralph

In Memory of John McKillop

Boyce, Kay and Dave Westerfield, Jane McLauchlan, Marilyn Jenkins, Shirley Wells, Allan & Joanne Daughters, John McKillop, Irene Jones, Doug Kirkpatrick, Gloria Cragerud, John

In Memory of Lois Paski

Munro, Ralph

In Memory of Marianna Price

Price, Andrew

In Memory of Robert Oliver

Curtis, Kathryn and Schabert, Bradlev

In Memory of Warren Hawley

Sjolseth, Jack and Karen

In Memory of William "Bill" Jenner

Worthington Munro, Ralph

Annual Appeal

Aexel. Carol King and John Albrecht, Richard and Constance Allen, Rebecca Alloin, Jacques Anderson, Barbara

Ballaine, Dave and Heather Beierle, Karen and Tom Braff, Susannah Brown, Ann P.

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Carlson, William

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Ikegami, Frances Jacobs, Margot Jensen, Kay and Carl

Jonas, Doug and Janette Kellerman, Jean

Kennedy, Jackie and James Kerr, Omie and Larry King, Edgar and Iris

Kirts. Richard Kitavama, Ted Klavins, Dorothy and Andrew

Knutsen, Peter and Joyce Kondracke, Morton & Marguerite Kowalski, Barbara

Kramer, Judith Kusaka. Toru

Kutina, Janet Le Dorze, Juliet Sears and Philippe

Leik. Robert Lenard, Carlene and Chuck

Loverich, Gary and Betty Maas, Claudia

Magana, Janet and Brian Marshall, Emmet and Gail Marten, Norman and Karen

Mattson, Vince McLauchlan, Marilyn

Meacham, Colleen and William Milberg, John & Justine Modern Collision Rebuild Montgomery, Alison

Mounger, Glenn and Mary Munson, John

Murdock, Roy and Judi Nakao, Kazuko

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Powel. Ann Prahm. Ole and Patricia Price, Andrew

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Donation In Kind

Simpson, Lu and Altus Eshom, Sharon Rite Aid Pharmacy Spearman, Marie McCarthy, Karen Ramirez, Martin

Matching Corporate Contribution

Boeing Matching Gifts **IBM** Corporation Microsoft Matching Gifts Chubb & Son

Seattle Foundation GiveBIG Harrison, Cynthia and David

2014 Curatorial Highlights By Rick Chandler and Brittany Leduke



Collections

Accessions: The last accession number for 2014 is 2014.62 at this time. Due to the renovation there is some backlog. Our intern Brittany is working her way through these accessions and hopes to have them completed soon.

WSHRAB Scanning Grant: Washington State Historical Records Advisory Board completed the scanning of our collection of

early school records. The value of the digitization was \$1300.00 and was covered by a grant from WSHRAB. Records ranging from the years 1891-1986 are now completed and will be added to the Past Perfect Database.

Politkofsky Cannon One of the 4 extant Politofsky cannons is being loaned to the museum by Barbara Pringle. The cannon was collected from Sequim on January 10th and the base was collected from Port Hadlock on January 13th. Both pieces are being considered for refurbishment and historian Michael Burwell has offered to cover expenses.

PastPerfect version 6.0 will be launched soon and will include a much requested feature. A multimedia option in the People Biographies Catalogue page will allow for our growing paper collection to be digitized and searchable.

Exhibits

- The Ansel Adams Portrait of Manzanar exhibit was relocated to the SW corner of the school house. The full size panels are scheduled to be displayed at Bainbridge Performing Arts for March 2015.
- The "Port Blakely- Portrait of a Mill Town" exhibition has been mounted in the Bucey Gallery. The floor map is in place and the diorama is installed. The exhibit opened on October 11th.
- The Washington Ferry System donated 3 double sided display panel stands that are located by the front entrance.
- The Overland Westerners Exhibit won an Award of Merit at the American Association for the State and Local History Annual Awards Banquet in St. Paul on September 19th.
- The Washington Museum Association award for Exhibit Excellence was announced for our Walkway Through History display in the Ferry terminal. This will be the fifth consecutive year for the Museum to receive this award.

Facilities

- We have free access to a basement office/storage room in the Port Madison Building, 730 Ericksen Avenue, courtesy of business sponsor Steve Schwager. We use the space to store oversize artifacts, furniture and equipment.
- The efficiency improvements to the Library, office spaces. bathrooms and hallway began in early August and reached substantial completion in early January. Thanks for a job well done go out to architect Jay Volz, Renaissance Woodworking, Trueman Plumbing, Rolling Bay Electric, Island Floors, and Thanks to Hill Moving Company for providing the moving van for site storage.

Historic Preservation

Sara Lee and the Fort Ward Youth Advisory Committee are hoping to turn the Fort Ward Bakery into a community center and meeting hall. The Museum provided guidance in putting the property on the Local Register of Historic Properties and helped

with promotional materials.

- Marcia Montgomery and Jim McNett have completed a 295 page report for the current Department of Archaeology and Historic Preservation Grant "Historic Property Inventory of the Japanese, Filipino and Indipino Agricultural Properties on Bainbridge Island Washington." The report can be found in the Museum Library. An exhibit summarizing the study will be mounted by the Museum during summer 2015.
- The Heritage Tree Register is now the auspices of the Historic Preservation Commission. Of the dozen or so trees on the register at this time the first 3 are on museum grounds.
- The 2014 Blakely Awards for historic preservation have been selected by the Historic Preservation Commission. Frank Kitamoto has been given the Preservation Leadership award posthumously. Two awards were given in the Project of Excellence category: Steve and Sara Newman for restoration of the 1913 Captain E.L. Franks House, and Crystina Cupp and Evan Sturtevant for restoration of the 1936 Captain Lovell

Special Projects

History Day-Museum volunteer Kathy Marshall and the Curator participated as judges in regional History Day Contests. On March 21 we judged junior individual exhibits at Shoreline Center. Shoreline covers the North Puget Sound region and is very large with 4-500 students participating. On March 24 we judged the Olympic regionals which meet at Olympic College in Bremerton. Kathy judged exhibits again while I drew group documentaries. The Olympic contest had about 120 entrants.

Yama- The Yama project has a new infusion of energy from the Kitsap County Historical Museum and Olympic College. Hank and Rick met with Patricia Drolet, Executive Director of KCHM and discussed a collaborative effort to get the Yama/Nagaya site included on the national register of Historic Places, and develop a long range plan for future use. Patricia's husband, Robert, is an adjunct professor of anthropology at Olympic College and has experience with archaeology field schools. As a first step a steering committee will be formed amongst the stakeholders. The second step, updating the State of Washington Archaeological Site Inventory Form is underway. Jacqueline Ashwell, Klondike National Park Superintendent, is happy to be in the loop and has forwarded our draft agenda to the cultural resources staff in the NPS regional office.

The Yama Project was unable to support summer field work this year. However they did make progress on other fronts. Bob Drolet produced a 28 page Research Design and a 40 page National Register of Historic Registration nomination. Erika Najarro has assisted in drafting an updated state inventory form and completed step-by-step artifact processing protocol.

ReCAP- the assessment program funded by a grant from the Institution of Museum and Library Services began in July with Susan Boyle from BOLA Architecture and Planning studying the facility and interviewing staff. Alice Bear a Paper Conservator worked to assess the collection parameters and procedures. Despite some setbacks due to illness the assessment is nearing completion.

The Bainbridge Review Digitization project met with great success this year. The Kisap Regional Library raised funds to purchase the ScanPro3000, scanned editions from World War II and had dedicated volunteers retyping articles to ensure clarity. The website will be up and running on February 14th 2015 with a searchable database.

13

2014 PARTIAL LIST: EVENTS & PROGRAMS

20-Mar 22-Mar 27-Mar 28-Mar 29-Mar 6-Apr 10-Apr 18-Apr 24-Apr 25-Apr 28-Apr 29-Apr	BIHM TOPS 8th grade students Historic Tour of Bainbridge BHS Class of 1960 Presentation NPS Park Rangers Way Finding Signs workshop Celebration of Life for Dr. Frank Kitamoto Oatmeal Club Bainbridge History Presentation IslandWood Graduate Students Service Day Tour Ometepe Doctors Dentists group Historic Tours BIHM Historic Walk "Winslow Tree Walk" NPS partnerships Way Finding Signs workshop FIUTS Bosnian High School Teachers & Students Tours	13-Aug 15-Aug 29-Sep 5-Oct 10-Oct 11-Oct 12-Oct 13-Oct 14-Oct 25-Oct 26-Oct 28-Oct 4-Nov 5-Nov 7-Nov 9-Nov 10-Nov 12-Nov 19-Nov	BISD Ordway 2nd & 3rd gr 8 Tuesdays of BI History Historic Preservation Commission group Historic Tours Southside Senior Center group Historic Tours BIHM Exhibit Opening Port Blakely BI Special Needs Foundation group Tour Preservation Grant HPC Presentation Spokane Senior Center group Tours BIHM Port Blakely Presentation for SWERV AFS Exchange Students and VIP group Tour Howl-o-Ween History's Mysteries Trail Living History BIHM BISCC BCB Story Share Oral Histories Event FIUTS Tom Lang Bosnian High School Students Library TreeHouse History Trivia Event Nature Nuts History Camp Teacher Tour EduCulture Project Farm to Table Event Dr. Kellum exhibit at BI Arts & Crafts Akio Suyematsu Birthday Remembrance Event Celluloid Bainbridge BIHM BIAHC OWWCC Event Clay Jenkins as Thomas Jefferson Events
•			
1-May	Community School, Kirkland, Middle School Students		Annie Wright School 5th grade students
5-May	11th graders Overlake Panel at Overlake, Redmond		BIHM Volunteer Holiday Celebration
7-May	BISD Blakely Elementary 2nd Grade students		•
8-May	11th graders Overlake Panel at Overlake, Redmond		
,	Woodward 8th Graders Culture Fair Event		
			Daiphridge Island Chaoiel Needs Foundation Museum Tour

14-May Houston, Texas 8th grade students

17-May Bridging Communities JACL Workshop Klondike

26-May Blue Star Museum Military Family Appreciation

31-May Youth JACL Bridging Communities Presentations

31-May Freedom Denied Film high school students Event

International Visitor Leadership Program

26-Jun Dokoto & Kasamoto Family group Historic Tours

BIHM 4th of July Booth & Parade

Abson family group Historic Tours

18-Jun Historic Preservation Leaders from 15 countries Tour

28-Jun BIHM, JACL, NPC Bridging Communities Yonder Event

BIHM Doggie Diner July 3rd street dance Booth

BIJAC WA Youth Heritage Project students Historic Tours

NW College of Art & Design students interview Kay Nakao

East Asian Leaders in Journalism Woodwards & History Tour

Carolyn K. Renner family group Historic Tours

Kitsap Tours Day on Bainbridge Bus Tours

15-Jun BIHM Historic Walk "Petroglyph Walk"

21-Jun Klondike Interpretive Training

21-May UW Intensive Fluency university students Historic Tours

17-May AAM Conference 2014, Seattle

Bainbridge Island Special Needs Foundation Museum Tour



2014 Donors (continued from page 4)

Isonaka, Diane and Galas, David Olson, Eileen Seattle Foundation

General Fund Donation

Arima, Sumikatsu Benjamin, Gary Brace, Marta and John Burress, Frances Cross, Leonora S.

Curtis, Kathryn and Schabert, Bradley Town & Country Markets, Inc. Duffy, Judy and Chris

Johnson, William Murdock, Roy and Judi Pakis. Frederick Shappell, Dwight

Haight, Gilbert

Stollar, Leonel and Ilse

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Virginia V Sponsorship Adams, Todd and Yaroslavna

Jefferson Fundraiser Sponsors

Dubois, Everett and Bernetta Chapel, Faith and Jim

Jefferson Evening Donors Anderson, Dave

Lhamon, Haley and Rusty

Thanks to everyone who bought

tickets for this fun event.

Lives & Lies Paddle Call Allen, Cathy Allen, Rebecca

Baillargeon, Patricia Benton, Paul and Megan Clevenger, Velda Cole, Teri J.

Alward

Curtis, Kathryn and Schabert, Bradley Davis, Christine

Dubois, Everett and Bernetta Fowler, Daniel and Patricia Geraghty James, Karen

Kellerman, Jean Leavitt. Dena

Leech, Carolyn McMahan, Mick and Nicki Miyasato, Ellen and Benjes, John Penninger, Monica Sams, Bill and Janet Shryock, Richard and Julie Thatcher, Thomas & Susan Thorne. David and Kathleen Wilson, Karen Wyman Zelus, Marsha McMahan

Lives & Lies Sponsor

Bay Hay and Feed, Inc. Bainbridge Organic Distillers Ace Hardware Bainbridge Rolling Bay Automotive

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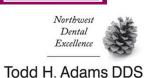














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EVENT & PROGRAM PHOTOS



Clockwise from above: Bosnian High School Students at Memorial; Harvest Fair at Johnson Farm; Houston, TX 8th Graders; Spartan Football Players; Ordway 4th Grade "Then & Now" Display; Bridging Communities Student Visit



Bainbridge Vision Source Modern Collision Rebuild Brainerd, Paul and Debbi (continued on next page) Bank of America Reliable Storage Union Bank 6

Price Jr., Andrew and Marianna



2014 Education and Outreach Report **By Katy Curtis**

This was yet another exceptionally important and rewarding year for our museum, as we continue to grow in our role as representatives of Bainbridge Island history and culture. Our success can be measured by the numbers of our resident and non-resident patrons who came to visit out of curiosity to learn

about Bainbridge Island's story. Our effectiveness can also be seen in the continued development of our partnerships with local businesses and organizations and educational outreach programs to student groups of all ages from local schools and schools from distant areas.

OUTREACH

Programs and events in the community included: Lives and Lies—Rolling Bay, with a dinner and Storytelling at Bay Hay and Feed; a Virginia V Cruise, and; Clay Jenkins' Evening With Thomas Jefferson. All were sold out events. Over 9,181 people participated in BIHM program, events and activities.

We were a part of many collaborative efforts over the year with organizations including Only What We Can Carry Project (OWWCC) at EduCulture, Suguamish Museum, Eagle Harbor Book Store, KRL Bainbridge Library, Bainbridge Island Japanese American Community (BIJAC), Bainbridge Island Japanese American Exclusion Memorial Association, Bainbridge Island Museum of Art, Bainbridge Island Arts and Humanities Council, Bainbridge Island Metro Park & Recreation District, Bainbridge Island Senior Community Center, and Bainbridge Island Downtown Association.

We partnered with IslandWood in the annual Howl-o-Ween History Mystery Trail, which enacts scenes from the Island's past. Our association with BIJAC continues to help serve an increasing number of visitors eager to learn about and visit the Exclusion Memorial. We teamed up with OWWCC at EduCulture offering professional development training and Island-wide history tours that included the Museum, the Memorial, Suyematsu Farms, Bainbridge Gardens and other destinations.

EDUCATION

We experienced another record year for the number of students visiting the Museum with over 1,050 learners. This represents an 11% increase in the number of student visits as compared to last year. There were 65 different groups. One customized program on new media in journalism was for a group of 20 student leaders. After the Museum tour and a visit to YES Magazine, there was a program about the Woodwards given by Mary Woodward and Kay Sakai Nakao.

In July, Tracy Schulman, a teacher from Bellevue High School who grew up on Bainbridge Island, brought a diverse group of English Language learners whose families have immigrated to the United States. In our programs, students learn from primary source material rather than just from textbooks. Teacher docents guide them through an educational tour of our exhibit. Teacher docent Clarence Moriwaki teaches civics and about

learning from the past, and the evolution of the Exclusion Memorial. The students had many interesting questions and perspectives. In a follow up letter, Tracy said, "Thank you so much for such a wonderful visit! My students said it was one of their favorite trips...they liked the museum exhibits, looking through the files, and getting the ID tags. Thank you so much for organizing it for us and getting Kay Sakai Nakao to come talk to them. I think having her and Michi Amatatsu Noritaki really made it a special experience for them."

We also have many programs for our local students. For the fourth year in a row, we had the privilege of hosting a program for the Bainbridge High School football team as part of their pre-season orientation to build understanding and a greater sense of pride for their Island heritage. Divided into smaller groups, the students are given a tour followed by stories from Spartans from the 30's, 40's, 50's and 70's.

Ordway fourth grade students did their annual "A Picture of Island History" project. This successful program allows them to utilize materials in the Museum's library to research a place with its historic photos, go take contemporary photos and create an exhibit. Their projects are shown at their school library, in the museum as an exhibit and then at the location they researched. They are encouraged to bring their parents to the museum to share their displays and give their own tour. One parent commented, "this is a fabulous project that helps get the children out in the community to learn about the rich history of Bainbridge Island. It is very meaningful to our family – my husband was raised here and has connections to... families that are an important part of the history."

VOLUNTEERS

All of our successful programs, activities and daily operations are made possible only through the incredible talent, knowledge, experience and generous spirit of each of our volunteers. As our educational and outreach programs continue to grow, we rely upon an ever increasing contribution of time and effort from our volunteers. This year, we had an increase in volunteer hours of 6% meaning roughly an additional 39 volunteer hours per month compared to the previous year. We cannot thank our volunteers enough for their contributions and tireless participation.



2014 Holiday Volunteer Party at American Legion Hall

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Ruttner, Jim

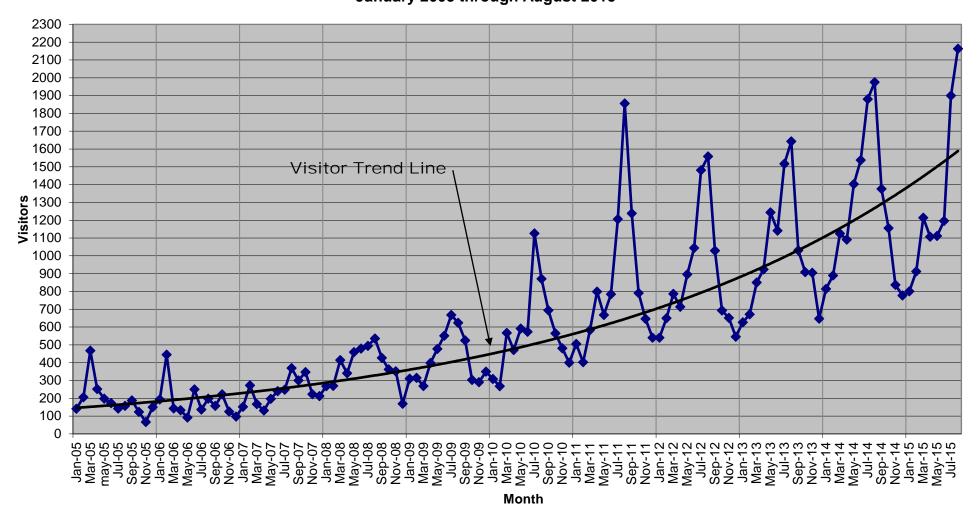
Sandler, Joan Schultz, David Scott, Georgene Seubert, Richard Shappell, Dwight Sherman, Vaughn & Janice Lind-Shryock, Mary Sievertson, Ann Sievertson, Jeffrey Skommesa, Patty Skov, Florita Skyler, Ethan Snedeker, David Sobeck, Pam Solinsky, Laurie Sonnier, Arlea Olson Spearman, Marie Stanton, Janice Stave, Virginia Steele, Stephanie Stern, Mitzi Stewart. Elaine Stone, Tamara Storich, Del Sullivan, John Terry, Susan R. Thornburgh, Carol Tipps, Linda Tjossem, Donald Treanor, Charles Ugles, Molly Ullin, Dave Van Ness, Patricia von Gontard, Chrilo Vracin-Kees Walter, Joy D. Waterson, Mary Webster, Kate Wellman, Michael Westerfield, Jane Salter Wheeler, Eleanor Whipple, Lynn Whitehead, Sam and Eleanor Whiteman, Alison Wick, Janet Wiese, Betty Witkowski, Chris Woodward, Mary Wooldridge, Nan Yearsley, Karen Young, Dallas



Bob Woodman and President Karen Wilson in the Grand Ol' Fourth Parade

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Bainbridge Island Historical Society Visitors to Museum January 2005 through August 2015



12/31/2014 FINANCIAL STA	WW. 100 100 100 100 100 100 100 100 100 10			
	12/31/2014	2013	2014	2015
	YTD Actual	tnru 12/31/2013	Approved Budget	Approved Budget
Revenues:	TID Actual	1270 1720 10	Approved Dadget	Daagot
Admissions:All	\$27,261	\$21,870	\$22,000	\$26,000
Interest Income	\$3,909	\$5,548	\$5,000	\$4,000
Store Sales	\$11,152	\$10,008	\$10,000	\$10,000
Research / Photo Orders	\$0	\$479	\$500	\$0
Exhibit Income	\$0	 \$110	\$100	\$100
Programs	\$1,400	\$1,800	\$1,800	\$1,500
One Call for All	\$20,654	\$15,280	\$15,500	\$20,000
Grants	\$37,779	\$30,379	\$25,000	\$25,000
Fund Raising (\$95,355)			\$89,200	\$105,000
Raffle	\$26,703	\$34,769	incl	
Virginia V	\$15,482	\$17,375	incl	
Lives and Lies	\$19,925	\$16,500	incl	
Doggie Diner	\$1,240	\$1,736	incl	
Bus Tour Olympia	\$0	\$2,290	incl	
Sock Hop	\$0	\$7,384	incl	
Jefferson	\$32,200	\$0	incl	
Donations - General	\$22,546	\$11,408	\$11,000	\$18,000
Annual Appeal	\$18,530	\$23,193	\$18,000	\$13,000
Business Support	\$10,150	\$8,200	\$10,000	\$10,000
Personal Memberships	\$37,306	\$27,625	\$35,000	\$35,000
Total Income	\$286,237	\$235,954	\$243,100	\$267,600
Expenses: Collection Manangement	\$2,901	\$1,789	\$4,700	\$4,700
Continuing Education	\$1,352	\$803	\$750	\$1,250
Cost of Goods Sold	\$4,653	\$3,542	\$3,500	\$3,500
Dues and Membership	\$1,886	\$1,011	\$2,800	\$2,800
Equipment Leasing	\$4,925	\$4,646	\$4,980	\$4,980
Equipment Repairs & Maint	\$1,081	\$1,389	\$3,500	\$3,500
Exhibit Expense (General)	\$10,736	\$1,980	\$6,000	\$5,000
Fees and Permits	\$100	\$50	\$1,500	\$1,500
Food and Entertaining	\$282	- \$772	\$800	\$800
Fundraising			\$25,000	\$25,000
Raffle	\$6,498	\$7,087	incl	
Virginia V	\$7,193	\$7,258	incl	
Lives and Lies	\$9,372	\$6,051	incl	
Doggie Diner	\$380	\$396_	incl	
Bus tour Olympia	\$0	\$1,154	incl	
Sock Hop	\$0	\$6,186_	incl	
Jefferson	\$7,654		incl	
Insurance (General)	\$2,933	\$2,383	\$2,400	\$3,200
Insurance (Officers & Dir)	\$1,260	\$1,238	\$1,200	\$1,300
Marketing	\$2,291	\$2,617 	\$2,000 \$1,000	\$2,500
Membership Expense Museum Operations:	\$580	\$721	\$ 1,000 H	\$1,000
Bank Charges	\$2,106	\$1,511	\$1,300	\$1,750
Building Maint & Supplies	\$959	_ \$1,511 \$205	\$1,500	\$1,500
B & O Tax + Gd Lease	\$116	_ \$125 -	\$150	\$150
Office Supplies	\$2,648	\$2,902	\$3,200	\$2,500
Security	\$1,066	\$1,881	\$1,750	\$1,000
Utilities	\$6,570	\$7,525	\$7,500	\$7,300
Newsletter Printing	\$2,876	\$2,958	\$3,500	\$3,500
Personnel costs:	\$3,750	\$2,000 ⁻	\$500	\$600
Payroll Taxes	\$12,192	\$13,649	\$12,000	\$14,006
Wages	\$133,583	\$138,840	\$139,000	\$165,690
Postage	\$2,527	\$2,069	\$1,850	\$2,000
Professional Services	\$8,750	\$1,592	\$1,500	\$1,500
Programs Other	\$135	\$587_	\$750	\$750
Camp	\$0	\$637_	\$750	\$750
Printing and Copies	\$11	\$4,852_	\$5,000	\$1,500
Contingency	\$0	\$0	\$1,000	\$0
Store Inventory	\$77	\$120 <u>\$</u>	\$150	\$150
Cleaning	\$1,320	\$1,210	\$1,500	\$1,500
Total Expense	\$244,763 \$41,474	\$233,736 \$2,218	\$243,030 \$70	\$267,176 \$424



September 15, 2015

BOARD OF DIRECTORS

To: The 2015 Lodging Tax Advisory Committee Re: The Bainbridge Island Historical Museum

Executive Board: Arnie Sturham

Chair

Dear Committee Members,

Kelly Muldrow Chair Elect

Claire Chavanu Secretary It is my pleasure to write this letter in support of the Bainbridge Island Historical Museum 2016 Lodging Tax grant request.

Linda Lincoln Treasurer

> Jeff Waite Past Chair

Directors:

Matt Albee Larry Barrett Rhonda Brown Claire Chavanu Cheryle Elmquist Russell Everett Damien Lawson Robert Moore Edward Moydell Bryan McConaughy Rick Pedersen

> Rex Oliver, IOM President/CEO

Chairman's Circle Platinum Members: Treehouse Cafe Harrison Medical Center Kitsap Bank Bainbridge Island Brewing The BIHM is one of the principal destinations for many of our visitors, school students and island residents. Over the years, the quality of information provided by the BIHM is the key to their success. They have given us a view of the history of the island which is not only accurate but exceptionally informative.

Visitors to Bainbridge Island see how the island has evolved and the school students will learn about their heritage. Our staff and volunteers are always please to direct visitors to the museum.

The Chamber appreciates the relationship between the two organizations which has been built up over the years.

We encourage you to support their proposal.

Respectfully,

Rex Oliver, IOM President/CEO

"Creating a Strong, Sustainable Local Economy"